

Trumpet 2 in C

Hamilton
Harty

An Irish Symphony
for orchestra

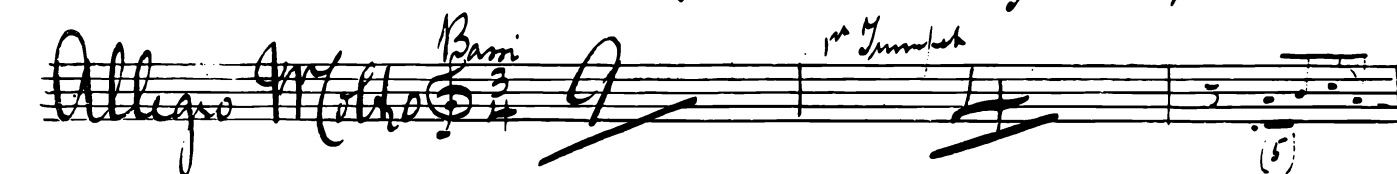
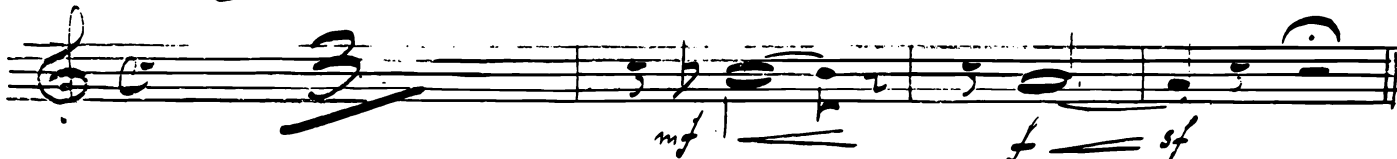
Trumpet 2 in C

BOOSEY & HAWKES

①

"On the shores of Lough Neagh"

Moderato e deciso 2nd Trumpet
in C



Trombones

3

ff marcato

sf

4

Flute

molto rall

Pieno - Molto Tranquillo $\frac{3}{4}$

9

Allegro Animando *Strings* $1^{st} \frac{3}{4}$

Molto Tranquillo **5**

pp *meno* *pp*

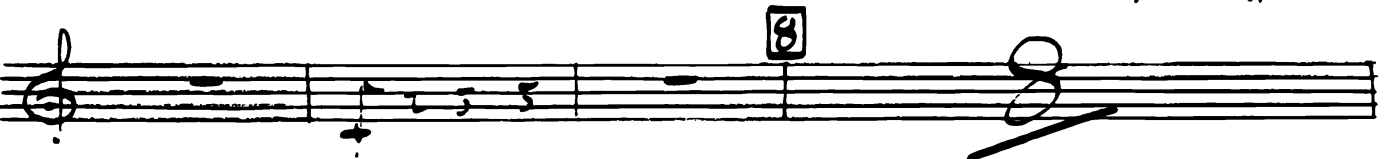
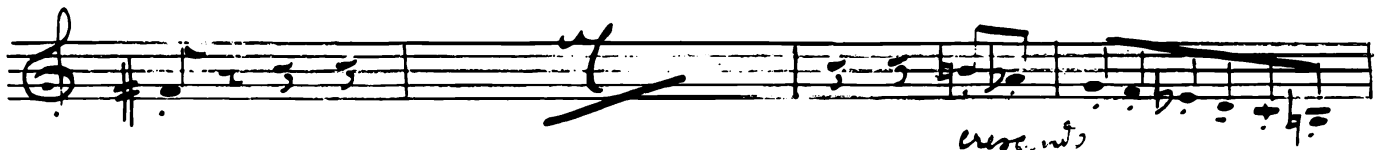
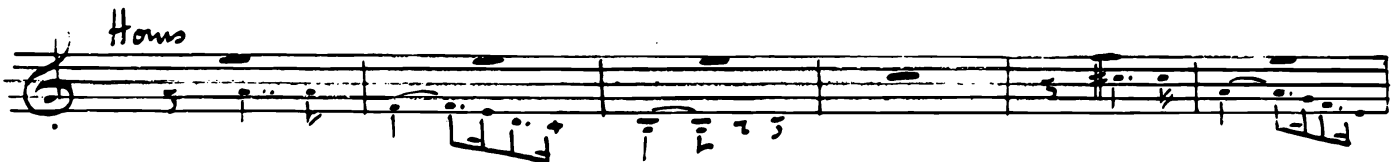
Animando **2** *a tempo* **2**

Suba

poco a poco accel

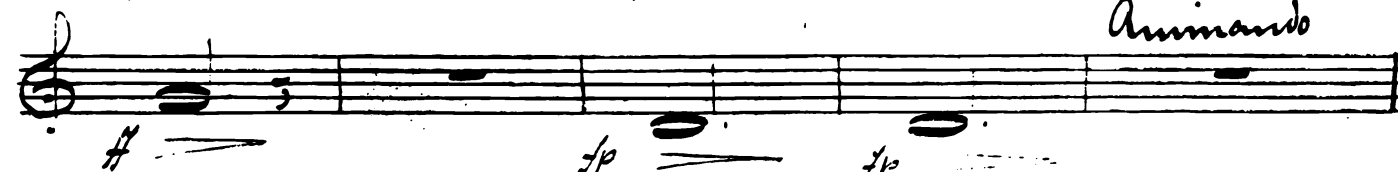
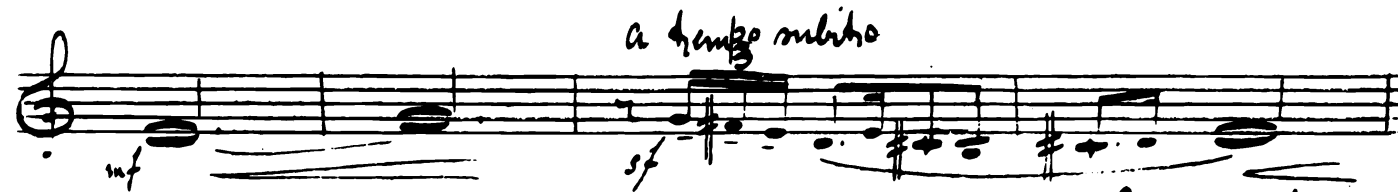
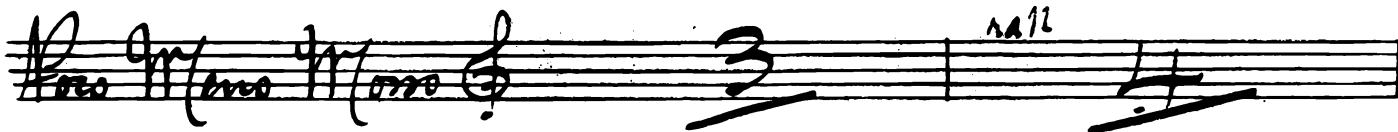
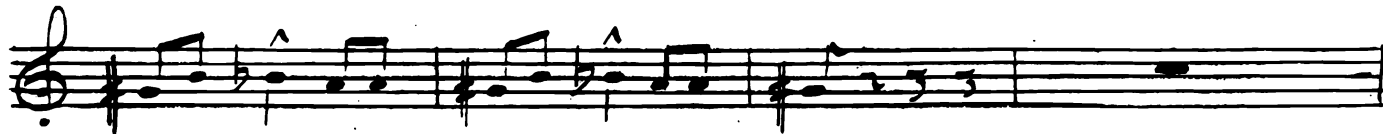
p *crescendo* *mf* *sostenuto*

6



2nd Trumpet

10



Allergo Mollo (Tempo I) ma fin Annunzio

Trumpet

mf marcato

p

crescendo

f marcato

ff *sf*

sf

sf

2

"The Fair-Day"

Non troppo Presto, ma Vivace.

in C

Wood wind 3

Flute 2

9

Wood-wind 17

Horns 2

pp

Oboe 2

Clarinet

Mixed

p lontan

3

of pp

3

p

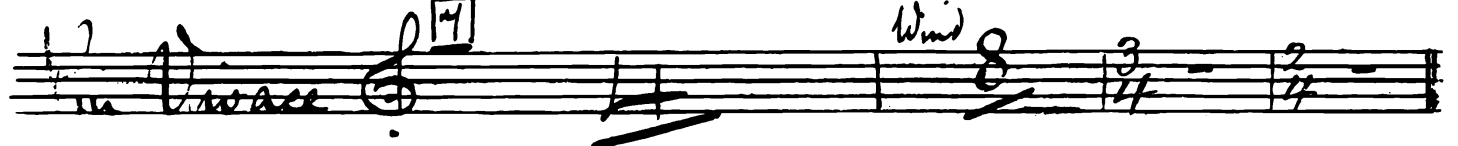
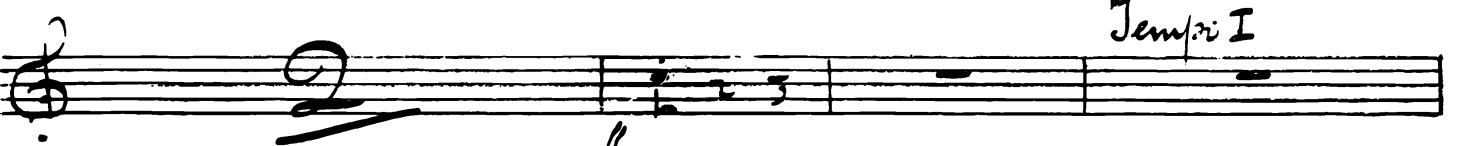
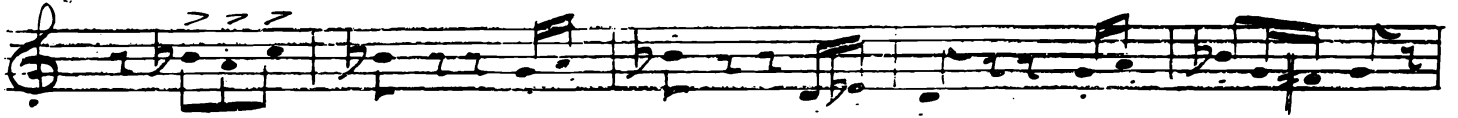
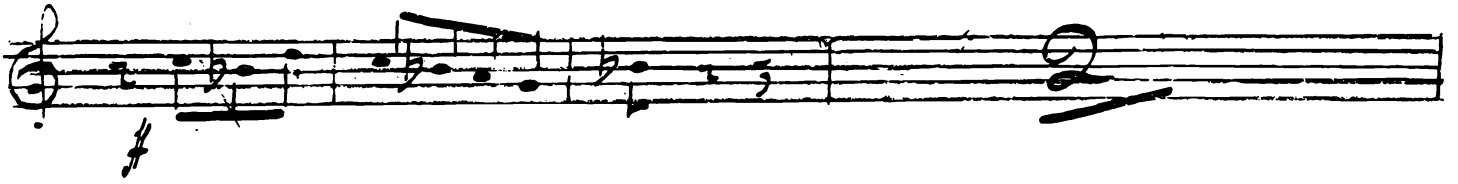
BD. & SB.

4 Horns

2

8
naturale

2nd Trumpet



"In the Antymin Hills"

Rechts, was man droffte

in C

Class:

1st Horn

3+4 Hours

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Am poco più forte

Charmante

1st Jkt

Fin Amante

12020 nit

a tempo

over it

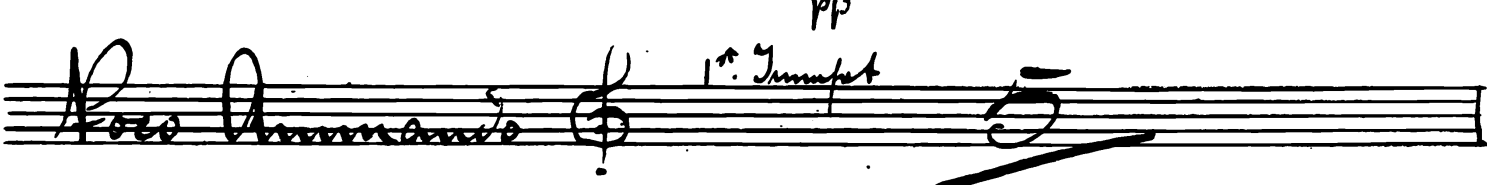
a tempo

How

proceed with

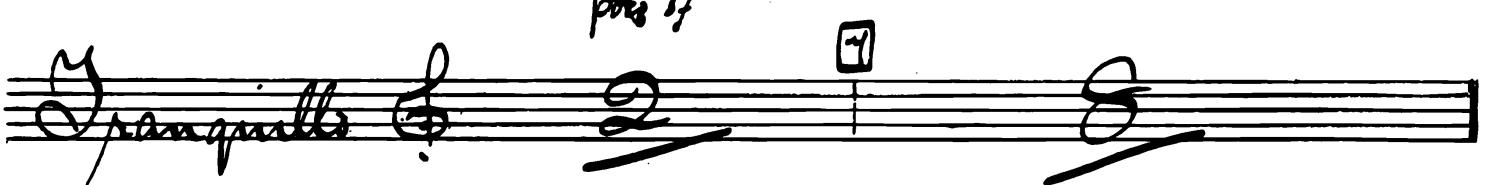
2nd Trumpet.

Allegro Tranquillo 

Poco Animando 

Trombones 

Allegro 

Tranquillo 

4

"The Twelfth of July"

Con molto vivo

in C

Cor Anglais

Woodwinds

Handwritten musical score for 2nd Trumpet. The score is written on ten staves. The first staff shows the tempo "Con molto vivo" and key signature "in C". The second staff has markings for "Cor Anglais" and "Woodwinds" with large numbers 2, 16, and 8 respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *crescendo*, and *sforzando* (*sf*). There are also boxed numbers 1, 2, and 3, and a large circled 6. The notation is in treble clef with a key signature of one sharp (F#).

2nd Trumpet.

Handwritten musical score for a brass band. The score is written on ten staves, each representing a different instrument or section. The instruments are labeled as follows:

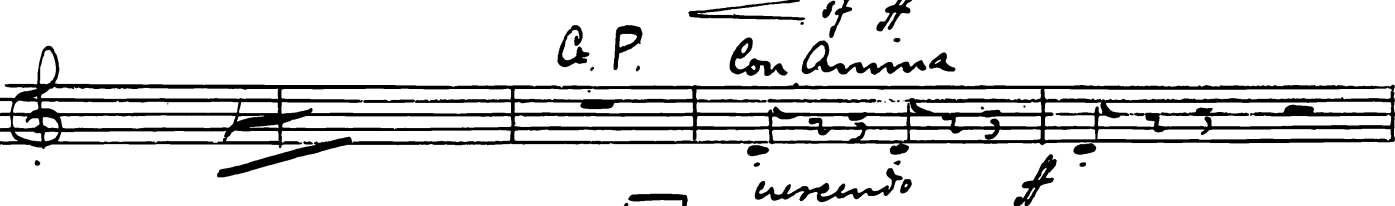
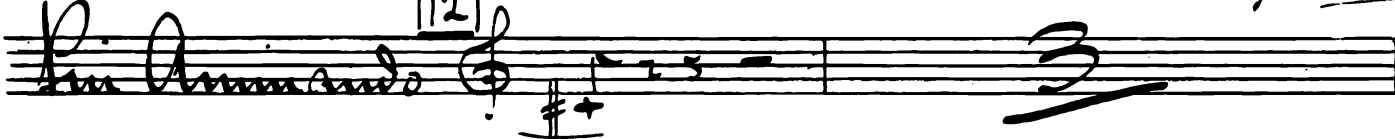
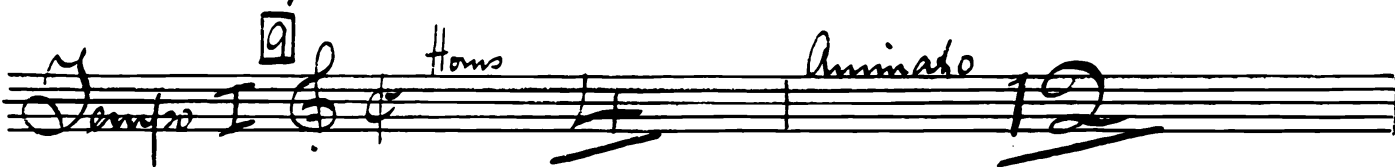
- 1st Trumpet
- Horns
- Trombones
- E♭
- Clarinet
- Timp
- Snare
- Bass
- Cymbal

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as *Tempo I*. The score is written in a single system, with each staff containing a sequence of notes and rests. The notation is handwritten and appears to be a draft or a working score.

2nd Trumpet.

13

[8]



Handwritten musical score for 2nd Trumpet, page 14. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "crescendo", "sf" (sforzando), "ff marcato", "poco allarg", "ff marcato e tenuto", "Tanto I ma più Vivace", and "Poco a poco più Vivace". Measure numbers 16, 17, 18, and 19 are boxed. There are also large handwritten numbers 3, 5, 7, and 6 on some staves.

Handwritten musical score for 2nd Trumpet, page 15. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'crescendo', 'sf', 'Hom', 'Con molto brio', 'Dim. More', 'rall.', 'p', 'molto crescendo', and 'f'. A box containing the number '20' is placed above the seventh staff. The piece concludes with a double bar line and repeat signs.